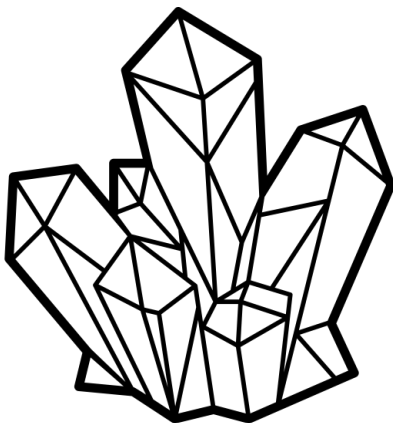


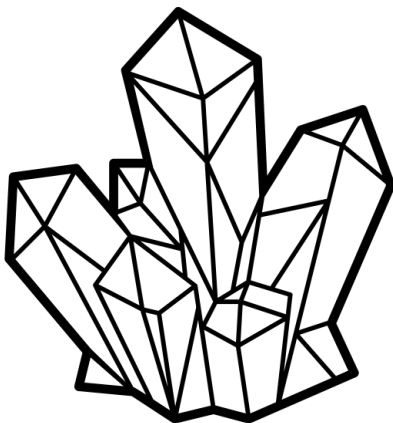
WHY DO PEOPLE REMEMBER  
THE SAME THINGS DIFFERENTLY?

# ANASTASIA



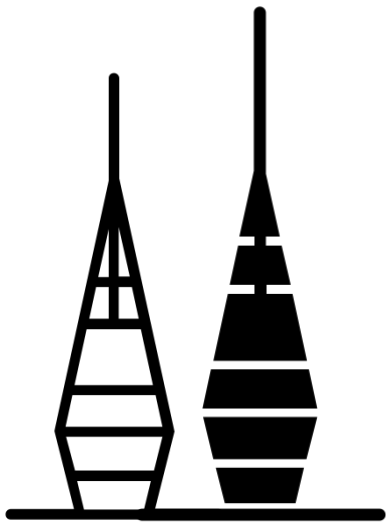
“the description of Anastasia awakens desires one at a time only to force you to stifle them”

# ANASTASIA



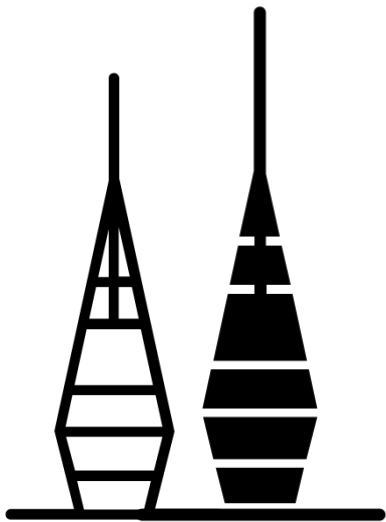
“the description of Anastasia awakens desires one at a time only to force you to stifle them”

# DOROTHEA



“In the years that followed, my eyes returned to contemplate the desert expanses and the caravan routes; but now I know this path is only one of the many that opened before me on that morning in Dorothea.”

# DOROTHEA



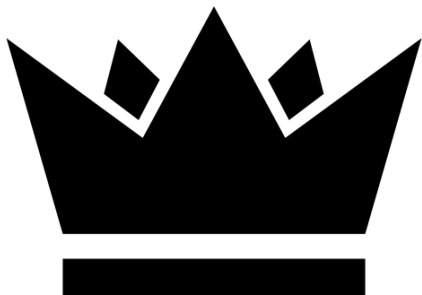
“In the years that followed, my eyes returned to contemplate the desert expanses and the caravan routes; but now I know this path is only one of the many that opened before me on that morning in Dorothea.”

# ZAIRA



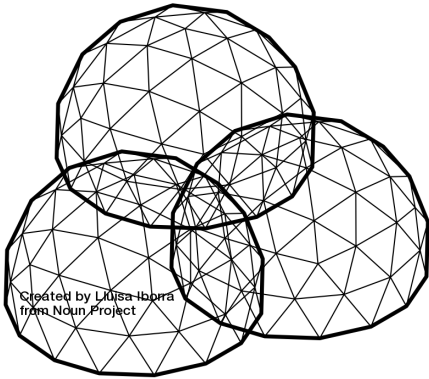
“As this wave from memories flows in, the city soaks it up like a sponge and expands. A description of Zaira as it is today should contain all Zaira's past.”

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# DIOMARA

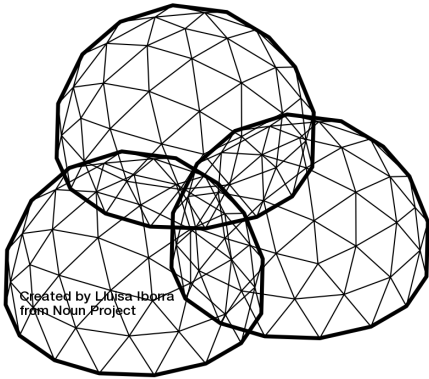


Created by Lújisa Iborra  
from Noun Project

“But the special quality of this city for the man who arrives there on September evening . . . is that he feels envy toward those who now believe they have once before lived an evening identical to this and who think they were happy, that time.



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# TAMARA



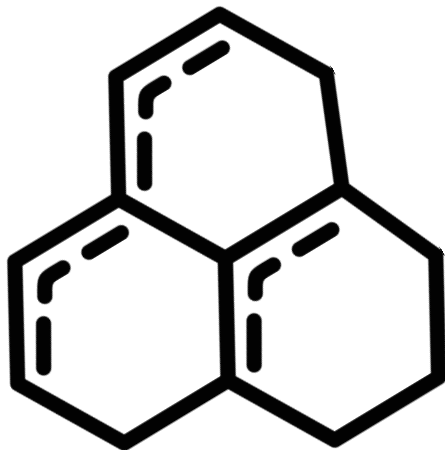
“You penetrate it along streets thick with signboards jutting from the walls. The eye does not see things but images of things that mean other things . . .”

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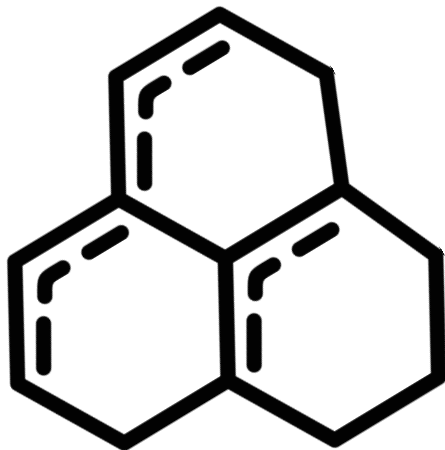
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# ZORA



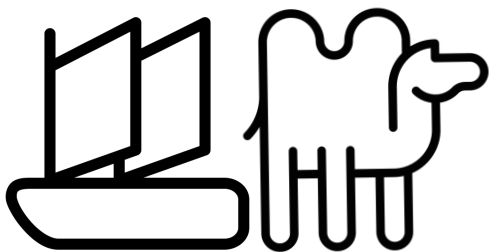
“This city which cannot be expunged from the mind is like an armature, a honey-comb in whose cells each of us can place the things he wants to remember . . .”

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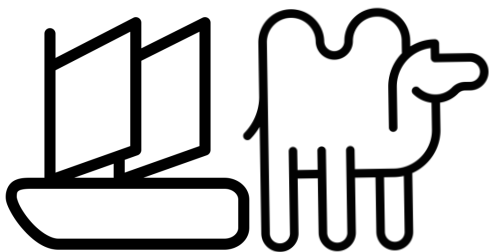
“This city which cannot be expunged from the mind is like an armature, a honey-comb in whose cells each of us can place the things he wants to remember . . .”

# DESPINA



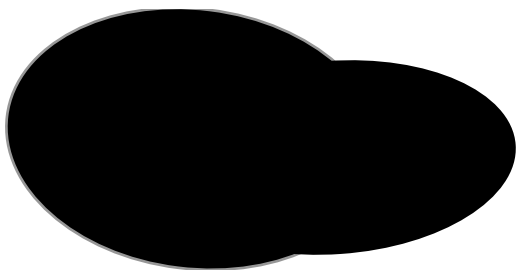
The city displays one face to the traveler arriving overland and a different one to him who arrives by sea.

# DESPINA



“The city displays one face to the traveler arriving overland and a different one to him who arrives by sea.”

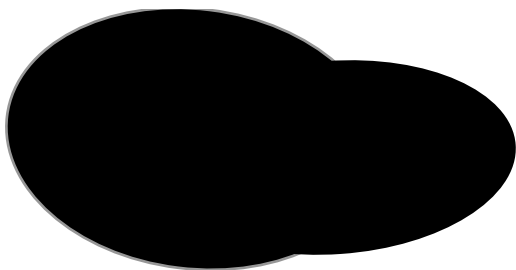
# ISAURA



“The city's gods, according to some people,  
live in the depths, in the black lake . . .”



# ISAURA



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