



RAVEN KWOK

Minhal Rana -- 6 CODE

Artists using processing in their design practice.

Raven Kwok is a Chinese artist and programmer who beautifully amalgamates programming with visual design. He is an example of code as art. His recent pieces showcase the growing field of creative coding, which is empowered by the likes of processing, the open source programming language and environment for people who want to create images, animations, and interactions as well as open frameworks.

As a visual artist myself, I was intrigued by how he takes his work to new extremes by using code with a field I am comfortable with. He uses geometric forms and linear lines interaction to give his work another dimension exploring sound with each movement and beat and visually executing how one may feel. He brings the 2D imagery to life giving it a semi 3D dimension. Some of the work is also interactive allowing you to be part of the projection.

I worked with similar lines on my website portfolio and I found it extremely interesting how I could, maybe use code to amalgamate my interest in fine art and visual practice to create something on these lines.

